

Someone to Watch Over Me

(Practice chord changes for Erin)

$\text{♩} = 76$

E_b6 $E_b\text{Maj}7$ E_b9

There's a say - ing old Says that love is blind,
Look - ing ev - 'ry - where, Have - n't found him yet.

3 $A_b\text{Maj}7$ $Cm7$ $F7$ $Fm7$

Still we're of - ten told, "Seek and ye shall find." So I'm going to
He's the big af - fair I can - not for - get. On - ly man I

6 $B_b9\text{sus}4$ B_b13 E_b6 B_b7

seek A cer - tain lad I've had in mind.
ev - er Think of with re

9 E_b6 $Am7b5$ Gm $C7$

gret. I'd like to add his in - i - tial to my

13 Gm $C7$ B_b/F $Gm7$

mon - o - gram. Tell me,

16 Cm7 F7 Bb9sus4

where is the shep-herd for this lost

19 Eb6 Ab6 Abdim7 Eb/G F#dim7

There's a some-bod - y I'm long-ing to see. I hope that he

22 Bb7/F Edim7 Fm7 Gdim7 Ab6 Am7b5 Bb7sus4 C9

Turns out to be Some-one who'll watch o - ver me.

26 Fm7 Bb7 Eb6 Eb7 Ab6 Abdim7 Eb/G F#dim7

I'm a lit-tle lamb who's lost in the wood. I know I could

30 Bb7/F Edim7 Fm7 Gdim7 Ab6 Am7b5 Bb7sus4 Eb6

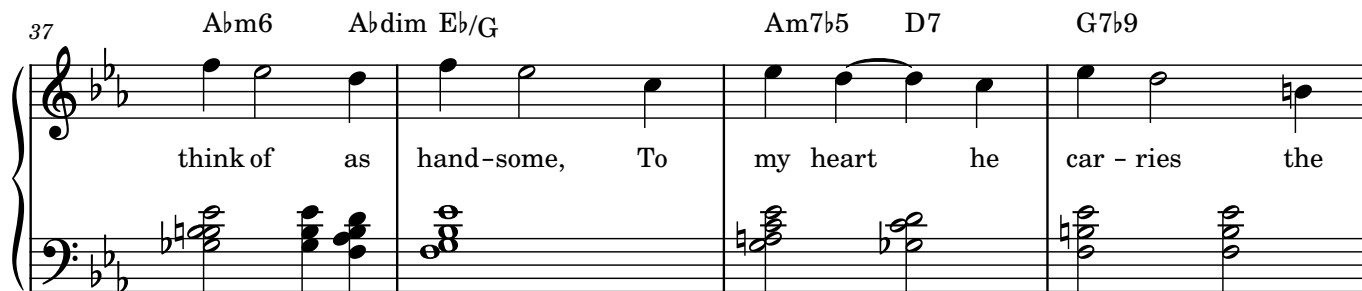
Al-ways be good To one who'll watch o - ver me.

34 Eb7 Ab6 Ab6



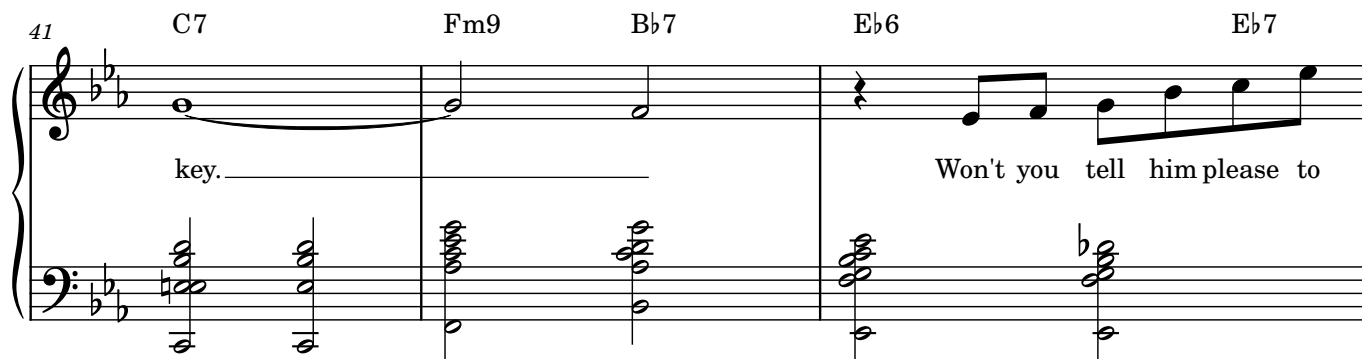
Al - though he may not be the man some girls

37 Abm6 Abdim Eb/G Am7b5 D7 G7b9



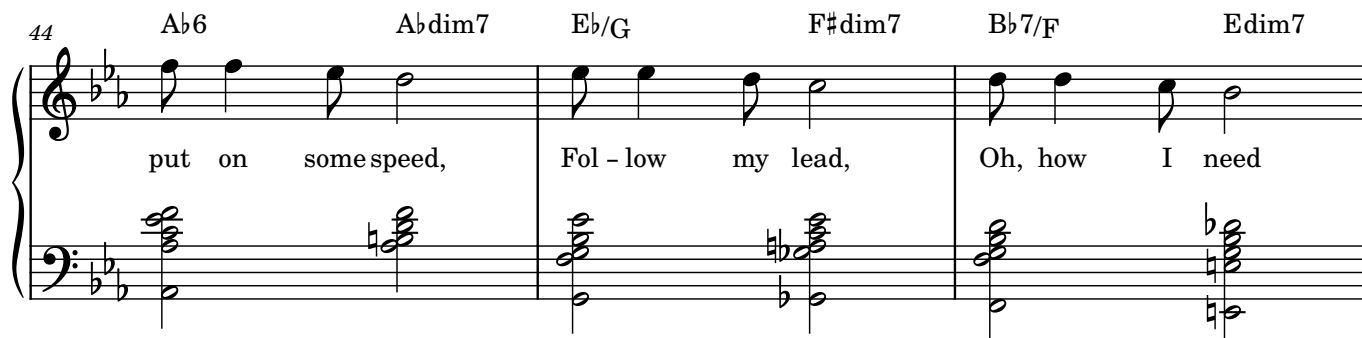
think of as hand - some, To my heart he car - ries the

41 C7 Fm9 Bb7 Eb6 Eb7



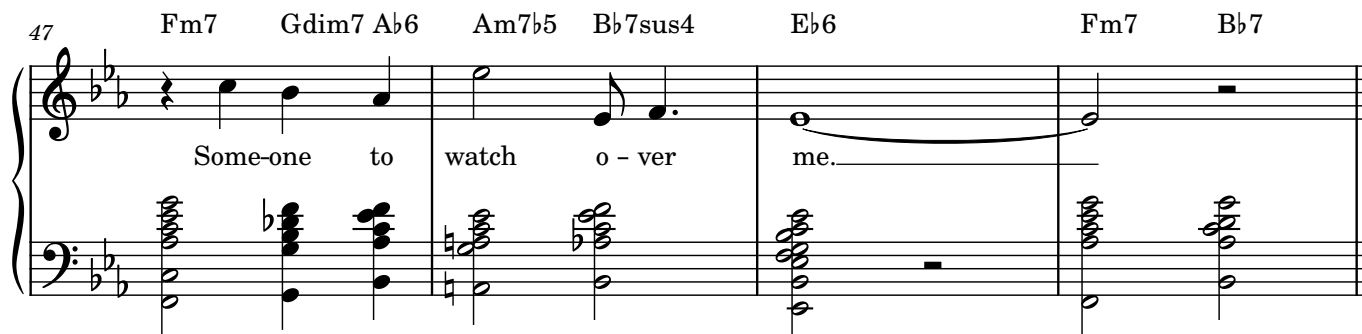
key. Won't you tell him please to

44 Ab6 Abdim7 Eb/G F#dim7 Bb7/F Edim7



put on some speed, Fol - low my lead, Oh, how I need

47 Fm7 Gdim7 Ab6 Am7b5 Bb7sus4 Eb6 Fm7 Bb7



Some - one to watch o - ver me.